5TH CHAPTER: THE HERO OF THE LITTLE SISTER IS HER BIG BROTHER.

FOLLOWING UP AFTER KONOE'S HOODWINK.

KONOE...

WHY....?

WHILE I WILL BE TORMENTED FOR SURE...

DISTRACTED BY MIYABI BEING SISTER.

LETS LOOK FOR KONOE!

SHE COULD BE IN A PLACE DIFFERENT FROM WITHIN THE SCHOOL.

退学

2年A組 鶴真

神凪 雅
Kannagi Miyabi

国立 凛香
Kunitachi Rinka

鶴嶋 心乃枝
Tsuruma Konoe

嵯峨良 芽依
Sagara Mei

TSURUMA -SAN

SHOUGO ...

DID SHE REALLY QUIT SCHOOL?

HEY MIKA-DONO!WH Y DONT YOU COME TO MY STORE NEXT?

6TH CLASS HASNT ENDED YET IT STILL HAS 30 MINUTES LEFT.

NO...SHE DIDN'T.

SHE WOULDN'T LEAVE IN THIS KIND OF WAY.

SAGARA SENPAI,NOW IS NOT THE TIME I'M HAVING A EMERGENCY.

MANA WILL SEARCH INSIDE THE SCHOOL AND I WILL ASK AROUND IF SOMEBODY SAW HER.

IF YOU ARE LOOKING FOR THE GIRL NAMED KONOE TSURUMA.

SENSEI WILL GO AND LOOK IN THE GIRLS DORM.

THEN I WILL SEARCH IN MY "LYRICAL SISTERS" SHOP.

IKUZU.

WAIT A BIT I WANT YOU TO INVESTIGATE SOMETHING.

OKAY EVERYBODY IF YOU FIND SOMETHING CONTACT THE TEACHER.

THEN I LEAVE THAT TO YOU,I WILL GO AND SEARCH FOR HER AT THE STATION.

213 2A

THEN I WILL PATROL AROUND THE RESIDENTIAL AREA.

I WILL TRY AND SEARCH IN HE REMAINING AREAS

I WILL SEE IF SHE IS AT THE SHOPPING DISTRICT.

DID THEY FIND KONOE?

KONOE DONT GO ANYWHERE FAR AND COME BACK

HER MOBILE PHONE IS WITH HER BUT THEN WHY...?

DO YOU REMEBER THE PICTURE I SENT YOU ON YOUR BIRTHDAY?

IS THAT SO?...ME AND ONII-SAMA ARE ALWAYS TOGETHER THOUGH...

I FEEL LIKE IT HAS BEEN A WHILE SINCE I TALKED WITH YOU.

ONII-SAMA

着信中

Calling

非通知設定

THIS IS...

THE ONE WHERE I TOOK A PICTURE WITH YOU IN THE AMUSEMENT PARK?ALTHOUGH I HAVE NO MEMORY OF THAT TIME.

TODAY I WANTED TO TALK ABOUT THE MEMORIES OF THAT DAY.

WHEN HE SAID I COULDNT MEET ONII-SAMA ANYMORE I WAS FILLED WITH UNBEREABLE ANXIETY.

WHEN I TOLD MY ANXIETY TO ONII-SAMA....

WHEN YOUR FATHER KUMAGORU-SAMA TOOK ME AND ONII-SAMA THERE SO WE CAN GO AND PLAY,ON THAT DAY I WAS SO HAPPY.

THAT TIME I THINK I WANTED IT TO NEVER END.

HOWEVER ME AND ONII-SAMA WERE GOING TO BE SEPERATED AND I WOULD LIVE IN A FAR AWAY PLACE.

WELL THEN..

LETS RUN AWAY JUST THE 2 OF US.

WHATS WRON G?

IF WE GET ON THE OTHER SIDE THEN..

PLEASE LEAD ME.

ALL RIGHT.

ONII-SA- MA COME ON FASTER.

WE WERE RUNNING AWAY FROM OTOU-SAMA

IT'S DAN- GER- OUS.

WHEN I NOTICED YOU...

ONII-SAMA!

ONII-SA-MA ARE YOU FINE?

WHEN I WENT TO CHECK UPON ONII-SAMA...

YEAH IM FINE...BUT MORE IM-PORTANTLY

I SEE,SO THIS WOUND IS FROM THAT TIME.

ONII-SAMA WAS TAKEN TO THE HOSPITAL TO CHECK UPON IF YOU WILL SURVIVE.

YOU MAN-AGED TO PULL THROUG HT BUT THE AF-TER-EF-FECTS..

NOW IM FULLY HEALED EXCEPT FOR MY WOUND.

SO THE REASON I CAN'T REMEM-BER YOU IS BECAUSE OF MY WOUND ON MY FORE-HEAD.

ONII-SAMA COULD NO LONGER RE-MEMBER ANY-THING ABOUT ME.

YOU

WHO ARE YOU?

IMMEDIATELY AFTER THAT ACCIDENT I RAN UP TO YOU AND DO YOU REMEM-BER WHAT YOU SAID TO ME THAT TIME?

THAT TIME ONII-SAMA WAS DEFINETELY MY HERO.

NOBODY WOULD'VE BELIEVED THE ALTERNATIVE.

LIKE GRAND BELLION !...

I PROTECTED YOU.

WAS IT MIYABI WHO CALLED ME NOW?

WHY GOODBYE WHEN YOU ARE CLEARLY SAYING THAT YOU ARE LONELY.

GOODBYE ONII-SAMA

通話終了

OF THE GIRL WHO WAS ABOUT TO BECOME MY SISTER.

緑公園

SHOU-GO-KUN I FOUND THE THINGS YOU WANTED ME TO EXAM-INE.

NO IT WASNT HERS.

通話中

Talking

水谷依

TELL ME OVER THE MOBILE PHONE.

はぁ

JUST IN TIME,IM GLAD.

KONOE!

ON THAT PHONE I SPOKE WITHOUT RESTRICTION,DID I?

BECAUSE I HEARD A MELODY OF CUCKOO CLOCK FROM YOUR SIDE OF THE PHONE.

HOW DID YOU KNOW I WAS HERE?

THAT TIME I HAVE NEVER SEEN SUCH A MODEL SO I WAS INTERESTED IN IT.

KONOE DO YOU REMEMBER?

WHEN I FIRST MET AND BUMPED YOU AND YOU DROPPED YOUR PHONE?

FOR ME TO COME TO YOU HERE I HAD A CERTAIN PERSON CHECK THE MODEL.

NO CHANCE MY SISTER WOULD LEAVE IT AT THE BATH.

SINCE THE REAL VOICE COULDNT BE GUESSED

NORMALLY YOU WOULDVE USED THE HIGH-EFFICIENT VOICE CHANGER RATHER THAN THE NORMAL PHONE.

AND HERE I WAS WONDERING WHAT MY SISTER WAS GOING TO DO.

THAT PHONE WAS BEING PLANNED.

SINCE THE OTHER PARTY COULD CHANGE THEIR VOICE AND THEY COULDNT BE DETERMINED WHO IT IS.

AND IT WAS CRITICIZED DUE TO BEING USED IN CRIMES AFTER ITS RELEASE.

THAT MODEL 6 YEAR AGO STOPPED BEING RELEASED BY THE VERY SAME COMPANY.

THE REASON WAS BECAUSE IT WAS TOO RISKY TO CONTINUE TO PRODUCE A MASTERPIECE FEATURE LIKE VOICE CHANGER.

THE EXECUTIVE OF THAT COMPANY WAS TSURUMA SEIJI.

MY FATHER.

ハァ...

I...I DIDNT UNDERSTAND VERY WELL WHY MIYABI SAID OVER THE PHONE THAT SHE WAS MY LITTLE SISTER.

THEN I CAME UP WITH AN ASSUMPTION ABOUT THE TRUE REASON TO HIDE THE IDENTITY OF MY LITTLE SISTER.

THAT THIS LITTLE SISTER AND MY REAL SISTER WERE 2 DIFFERENT PEOPLE.

通信中
Calling
非通知設定

I AM SORRY.

BECAUSE I AM..

ONNI-SAMA LITTLE SISTER.

THAT TIME KUMA-GOROU-SAN TOOK ME MEET HIS SON OF PRIDE SHOUGO.

SO I ASKED MY FATHER TO GO TO KUMA-GOROUS PLACE SO I CAN PLAY

MY FATHER AND SHOU-GO-SAN FATHER KU-MAGOROU WERE OLD FRIENDS.

EVER SINCE I BELIEVED I WOULD BE ABLE TO MEET YOU ONE DAY...

DUE TO MY FATHER BEING SWAMPED WITH TASKS, KUMA-GOROU-SAN TOOK US TO THE AMUSEMENT PARK!

BUT DUE TO HAVING THAT ACCI-DENT HAP-PENING..

MY FATHER AND KUMA-GOROU BECAME STRANGERS.

EVEN AT THE KUMA-GOROU-SAN FUNERAL I COULDNT MEET SHOUGO.

WE ALSO STOPPED MEETING COMPLETE-LY.

I THOUGHT IF I SEND THE PRESENTS IN MYSTERIOUS WAY I THOUGHT YOU WILL REMEMBER.

TO SEE IF YOU STILL REMEMBER THOSE OLD DAYS BUT...

WHILE I WAS WORKING AS COMMITEE MEMBER I SECRETLY PEEKED AT SHOUGO-SAN TRANSFER DOCUMENTS.

THERE I LEARNED OF SHOUGO-SANS ADRESS AND PHONE NUMBER.

YOUR BIRTHDAY WAS ON YOUR TRANSFERRING DAY.

WHEN I HEARD SHOUGA-SAN WILL TRANSFER INTO THE SAME CLASS AS ME I WAS REALLY SURPRISED.

I SHOULD HAVE FORGOTTEN YOU SO WE COULDN'T MEET AGAIN.

YOU BECAME MORE ATTRACTIVE THAN I IMAGINED SO MY HEART WAS BEATING FAST.

REUNION WITH SHOUGO-SAN.

IM MAKING A PHONE CALL NOW TO MATCH IT WITH ARRIVAL OF THE CAKE.

HELLO

HAPPY BIRTHDAY ONII-SAN

I THOUGHT IT WAS STRANGE TO SEND A CAKE TO WHOM YOU'VE JUST MET.

SO I DECIDED TO USE THE VOICE CHANGER MOBILE PHONE THAT MY FATHER USED.

WHY LITTLE SISTER THOUGH?

BECAUSE I DIDNT WANT PAPA TO SEE OURSELFS ENJOYING.

HE SAID "KONOE-SAN IS CERTAINLY SHOU-GO-KUN LITTLE SISTER.

I WANTED TO BE SHOU-GO-SAN LITTLE SISTER IN THOSE DAYS.

AND THAT VOICE WAS THE VOICE OF GRAND BELLIONS LITTLE SISTER.

COULD IT BE THAT ANDROID PELION CHAN?

THAT VOICE WAS NOT OF HIS SISTER BUT RATHER HIS MAID AND THEY ARE COMPLETELY DIFFERENT.

SO IT WAS LIKE THAT?

I COULDNT NOTICE THE DIFFERENCE AT ALL...

ええー

WHEN I HEARD THE RUMOR OF MY SISTER THAT I HAVE BEEN SEPER-ATED I REALLY...

GENU-INELY AC-CEPTED HER.

TO BE HONES T ITS NOT.

IT GAVE ME A GOOD OPPOR-TUNITY TO TALK..

SINCE TALKING ABOUT SHOU-GO-SAN "LITTLE SISTER IS SERIOUS MATTER.

WHY USE MIMICRY?

THE DANCE PARTY ON THAT NIGHT..

REMEM-BERING ABOUT THAT CON-FESSION NOW MAKES ME MAD...

I WAS GOING TO CON-FESS MY MISCHIEF IMMEDI-ATELY.

I SUDDENLY BECAME AFRAID WHEN I SAW THAT IF I LEAVE IT LIKE THIS SHOUGO-SAN AND KANNAGI-SAN WOULD BECOME LOVERS

YEAH?

SHOUGO-SAN CAN I ASK FOR A WISH OF MINE?

KOTORI-S ENSEI YOU DON'T HAVE TO CRY.

ALTHOUGHT I DID HAVE TROUBE WRITING IT.

NOW,LETS GO BACK TO SCHOOL.

EVERYBODY IS WORRIED ABOUT YOU.

私立深流院学園

TRUTHFULLY I ALREADY LEFT THE DORMS IN OTHER WORDS I ALREADY STARTED TO PACK.

SO NOW I CANT SLEEP IN MY ROOM ANYMORE.

SO TO-NIGHT..

IS IT AL-RIGHT FOR ME TO GO TO SHOU-GO-SAN'S HOUSE?

THE UNIFORM WENT WRINKLED UP.

I BORROWED SHOGOU-SAN SHIRT SINCE MY OWN NEED TO DRY OFF BUT....

ぱくっ

ちょ

ぱく

ぱく

ぱく

ITS GOOD EVEN IF YOU DON'T RETURN IT.

BUT LOOKING AT SHOU-GO-SAN SHIRTS,AFTER ALL I WILL RETURN IT.

I SAID IT'S GOOD EVEN IF YOU DON'T RETURN IT...

BORROWING YOUR SHIRT WITHOUT PERMISSION IS NO GOOD SO I WILL RETURN IT NOW IMMEDIATELY.

WHAT WOULD I DO NOW?

ANYTHING WOULD BE FINE.

GYAA!

SHOU-
GO-SAN

MY BREAM
PUPPS...

WANT TO EAT
THEM?

YOU DONT HAVE
TO SAY ANY-
THING.

KONOE...

SHOUGO-SAN...